



CATALOGUE
OF
PICTURES BY OLD MASTERS

OF
MR. F. P. SEGUIER

Deceased,

Late of 174 Camden Street, Camden Town, N.W.,

*Mostly collected by JOHN SEGUIER, Esq., Superintendent
of the British Institution ;*

ALSO

PICTURES
THE PROPERTY OF A GENTLEMAN ;

And from numerous Private Collections and
Different Sources ;

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 7, 1903,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 7, 1903,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the
Executor of Mr. F. P. SEGUIER, deceased, late of
174 Camden Street, Camden Town, N.W.*

ENGRAVINGS.

- 6p. 1 The Holy Family, after Reynolds, by W. Sharp; &c. 4
- 6p. 2 The Archbishop of Armagh, after Sir T. Lawrence, by C. Turner;
&c. 3
- 8p. 3 Large Woodcut, after Casolani, by Andrea Andreani—*proof*

DRAWING.

1. — 4 GEORGE THE THIRD, IN BLUE COAT
Pastel—23 in. by 18 in.

PICTURES.

A. CUYP (AFTER).

1. 10 5 CATTLE AND HERDSMEN; and A CHINESE DRAWING 2

L. DICKINSON.

- 5/ 6 A PEASANT GIRL; and HEAD OF A NEGRO 2

EARLY ENGLISH.

- 14/ 7 PORTRAIT OF A GENTLEMAN, in mauve coat
24½ in. by 20½ in.

J. VAN GOYEN.

- 105 8 A RIVER SCENE, with cottages, figures and boats
On panel—15½ in. by 20½ in.

H. HAINES.

- 14/ 9 A RIVER SCENE, with Mr. David Segquier and Mr. M. Batteau in
a boat
11½ in. by 14 in.

ITALIAN SCHOOL.

1. 10. 10 THE MADONNA AND CHILD
On panel—27½ in. by 22 in.

F. MAYAUD, 1815.

2. 15 11 PORTRAIT OF PLATOFF, IN UNIFORM
Oval 25 in. by 21 in.

P. NASMYTH.

- 10/ 12 STUDY OF A LANDSCAPE; and A PEASANT, after Teniers 2

H. W. PICKERSGILL, R.A.

19. 6 13 PORTRAIT OF WILLIAM SEGUIER, Esq., Keeper of the Royal and National Galleries, in dark dress

36 in. by 27 in.

From the Artist's Sale, 1875

SIR J. REYNOLDS (AFTER).

3. 2 14 THE AGE OF INNOCENCE, by R. H. WOODMAN, 1863

29 in. by 24 in.

P. ROESTRAETEN.

12. 6 15 SEA-SHELLS

12½ in. by 18½ in.

J. SAXON.

4. 14 16 PORTRAIT OF ANTHONY STEWART, Esq., in dark coat, with yellow vest

25 in. by 21 in.

W. SEGUIER.

- . 12. 17 A WOODY RIVER SCENE, with bridge and figure

7 in. by 10 in.

ANTHONY STEWART.

- . 15 18 PRINCESS CHARLOTTE, in black dress

15 in. by 11½ in.

ANTHONY STEWART.

- 1 19 MISS ISABELLA SEGUIER, in pink dress

15 in. by 11½ in.

G. STUBBS, R.A., 1793.

2. 15. 20 PORTRAITS OF THREE HUNTERS, with two huntsmen and a dog standing in a road before a barn

On panel—32 in. by 40 in.

LIEUT.-COLONEL THWAITES.

2. 10

21 A SPANISH WINE-SHOP

On panel—12 in. by 10 in.

LIEUT.-COLONEL THWAITES.

2. 10

22 DEAD PHEASANT, PARTRIDGE AND SNIPE

On panel—11 in. by 8 in.

TITIAN (AFTER).

10/6

23 A WOMAN, in red cloak

On panel—31 in. by 25 in.

VAN DYCK.

17.

24 A GENTLEMAN, in armour; and A DIVINE—a pair

2

On panel—9½ in. by 7½ in.

G. WATSON, P.R.S.A.

13. 2. 6

25 A GIRL WITH A BIRD'S NEST

23½ in. by 19½ in.

SIR D. WILKIE, R.A.

3. 3

26 FARM HORSES

*On panel—5½ in. by 6 in.**From the Collection of Sir W. W. Knighton, Bart, 1885*

JOHN WILSON.

8. 8

27 A COAST SCENE; and A CANAL SCENE, by A. GEDDES, A.R.A. 2

J. J. WILSON.

1. 11. 6

28 THE FIRTH OF FORTH

11½ in. by 20 in.

*The following were Collected by John Seguier, Esq.,
Superintendent of the British Institution.*

DRAWINGS.

ALEXANDER.

- 29 A WATERMILL—*indian ink*; and An Engraving, after Raffaele,
by Angeletti 2

G. BARRETT.

- 30 A RIVER SCENE; and A LANDSCAPE—*oval—a pair* 2
5 in. by 7½ in.

T. GAINSBOROUGH, R.A.

- 31 A LANDSCAPE, with peasants driving animals—*crayon*
8½ in. by 12 in.

T. GAINSBOROUGH, R.A.

- 32 COWS BY A STREAM—*crayon*
9 in. by 10½ in.

SIR P. LELY.

- 33 PORTRAIT OF A LADY—*chalk*
9¾ in. by 7¼ in.

ROSALBA.

- 34 PORTRAIT OF THE ARTIST, in black and white dress, and lace cap
Pastel—16 in. by 13 in.

ROSALBA.

8. 8

- 35 HEAD OF A LADY, in red dress with blue ribbons
Pastel—12 in. by $9\frac{3}{4}$ in.

ROSALBA.

32. 11

- 36 TWO HEADS OF LADIES, with flowers in their hair—a pair 2
Pastel—12 in. by $9\frac{3}{4}$ in.

P. SANDBY, R.A.

3. 3

- 37 A VIEW ON THE AVON; and LAKE WINDERMERE—a pair 2
 $3\frac{1}{2}$ in. by 6 in.

PICTURES.

ANGELO DE BATTAGLIA.

8. 18. 6

- 38 TRAVELLERS, with animals, near ruins;
 19 in. by $26\frac{1}{2}$ in.

JAN ASSELYN.

1. 15

- 39 A RIVER SCENE, with boats and figures: Moonlight
 13 in. by 13 in.

S. ANGUISCIOLA.

17. 17.

- 40 PORTRAIT OF THE ARTIST PLAYING ON AN ORGAN
On copper— $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

BAMBOCCIO.

4. 4

- 41 A LANDSCAPE, with cattle and figures by a pyramid
On panel—13 in. by $16\frac{1}{2}$ in.

F. BAROCCIO.

- 10 42 HEAD OF THE SAVIOUR; and THE HEAD OF A SAINT—*oval—on panel* 2

MARY BEALE.

14. 6 43 HEAD OF A YOUNG GIRL, in red dress
14 in. by 12 in.

BONIFACCIO.

- Q. 1 44 A SCENE FROM HOMER, with a general at a table
6½ in. by 28 in.

J. BOTH

- 9 45 AN OLD CASTLE ON A RIVER, with figures
On panel—14 in. by 12 in.

A. BRAUWER.

10. 10 46 A LANDSCAPE, with three figures; and A SEA PIECE, by
B. PEETERS—*on panel* 2

B. BREEMBERG.

- Y. Y. 47 LANDSCAPES, with buildings, figures and animals—a pair 2
On panel—4¼ in. by 5¾ in.

P. BREUGHEL.

6. 10 48 FLOWERS IN A VASE—*on copper*; and A STUDY OF HORSE'S
HEADS 2

CASTIGLIONE.

- 15/. 49 A GUINEA-PIG; TWO PARROTS; and A LION AND LIONESS 3

CASTIGLIONE.

2. 5 50 STUDIES OF A COOK, GUINEA-PIGS AND A RAM 3

CASTIGLIONE.

1. 1 51 STUDIES OF A COW, HORSE AND GOAT 3

CASTIGLIONE.

- 10/ 52 A GOAT; and THE HEAD OF A SHEEP 2

CASTIGLIONE.

1. 1 53 THE MADONNA AND CHILD
21 in. by 15 in.

CASTIGLIONE.

- 10/6 54 THE ANGEL AT THE SEPULCHRE
21 in. by 15 in.

CLAUDE.

8. 18. 6 55 A LANDSCAPE, with buildings, figures and goats
29 in. by 44½ in.

GONZALES COCQUES.

16. 16 56 PORTRAIT OF A YOUNG PRINCE IN ARMOUR
(On copper—5½ in. by 4½ in.

CRESPI.

5. 5 57 AN INTERIOR, with ladies at their toilet
22 in. by 14½ in.

VAN DIEST.

8. 8. 58 THE MOUTH OF A RIVER, with men-of-war and shipping in a calm
14½ in. by 25 in.

GIORGIONE.

6. 16 59 HEAD OF THE SAVIOUR
On panel—11½ in. by 8½ in.

GUERCINO.

1. 5 60 CUPID
19 in. by 15 in.

C. DE HEEM.

7. 19. 6 61 AN OYSTER AND STILL LIFE
On panel—8 in. by 6 in.

C. DE HEEM.

7. 7. 62 FRUIT AND A BUTTERFLY
6 in. by 6 in.

VAN DER HEYDEN.

26. 5 63 A RIVER SCENE, with buildings and figures
On panel—9 in. by 11½ in.

VAN DER HEYDEN.

16. 16 64 A LANDSCAPE, with peasants and cattle
On panel—6½ in. by 8½ in.

HOLBEIN.

44. 2. 65 PORTRAIT OF A GENTLEMAN, in dark dress, with fur and black
cap
On panel—6 in. by 5 in.

ITALIAN SCHOOL.

66 FIGURES BEFORE A CARDINAL

 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

C. MARATTI AND M. DE FIORI.

67 THE VIRGIN; and THE ANGEL OF THE ANNUNCIATION, encircled
with flowers—a pair 2Oval—8 in. by $6\frac{1}{2}$ in.

J. VAN DER MEER.

68 A HILLY LANDSCAPE, with sheep

20 in. by 25 in.

VAN DER MEULEN.

69 PRINCE EUGENE ON HORSEBACK

15 in. by $11\frac{1}{2}$ in.

A. MIGNON.

70 A GROUP OF FLOWERS

 $19\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

J. M. MOLENAER.

71 A VIEW NEAR A VILLAGE, with figures

On panel—9 in. by 8 in.

P. MOLYN.

72 A VIEW OVER A VALLEY, with figures in the foreground

On panel—11 in. by 14 in.

P. MOLYN.

73 A VIEW OVER A LANDSCAPE, with figures on a road

 $7\frac{1}{2}$ in. by 11 in.

MURILLO.

0. 19. 74 CAVALIERS AND LADIES IN A LANDSCAPE; and A PARTY SURPRISED
BY A BULL 2
14 in. by 9 in.

MURILLO.

- . 10 75 A SAINT, writing

NASMYTH.

2. 5 76 A LANDSCAPE; and A COMMON SCENE, by W. CARTER 2

PALMA.

- . 5 77 THE HOLY FAMILY WITH SAINT JOHN
20 in. by 26½ in.

B. PEETERS.

- . 13 6 78 A COAST SCENE, with a sailing-boat
On panel—7 in. by 9 in.

POELEMBURG.

9. 19. 79 SAINT JOHN IN THE WILDERNESS—on panel; and ALEXANDER
FARNESE, by O. VENIUS—on copper 2

REMBRANDT.

4. 10. 80 A PHILOSOPHER, seated, with a large book before him
On panel—10 in. by 8 in.

SIR J. REYNOLDS, P.R.A.

- 8 5. 81 PORTRAIT OF A LADY. (Supposed to be Miss Palmer,
afterwards Marchioness of Thomond.) In blue and white
dress, with ermine and pearl ornaments
29 in. by 24 in.

RUBENS.

9. 19. 6

- 82 THREE STUDIES OF HEADS
15 in. by 12 in.

J. SAENREDAM.

14. 14.

- 83 INTERIOR OF A CHURCH, WITH A CONGREGATION
On panel—22 in. by 20 in.

G. SCHALCKEN.

1. 1

- 84 THE MAGDALEN AT THE TOMB: Lamplight
55 in. by 40 in.

G. SCHALCKEN.

8. 8.

- 85 HEAD OF A YOUTH—*oval*
On copper—5½ in. by 4 in.

SCHIAVONE.

2. 5-

- 86 FIGURES—a pair 2
9 in. by 6 in.

J. SIBERECHTS.

68. 5-

- 87 A MARKET CART, with figures and animals passing along a
flooded lane
26 in. by 21 in.

T. STOTHARD, R.A.

2.

- 88 AN ALLEGORICAL STUDY—*grisaille*; and TWO CHILDREN 2

D. TENIERS.

9. 9.

- 89 A DUTCH PEASANT, writing
On panel—5¼ in. by 4½ in.

L. VAN UDEN.

- 5 90 A LANDSCAPE, with buildings and church : Evening
On panel—10 in. by 15 in.

L. DE VADDER.

- 10 91 A COTTAGE AMONG TREES
On panel—12 in. by 9½ in.

VAN DYCK.

- 4 92 THE INFANT SAVIOUR
 15½ in. by 10½ in.

VAN DYCK.

- 4 2. 93 HEAD OF THE MAGDALEN
On panel—20 in. by 14 in.

W. VAN DE VELDE.

18. 6 94 A MAN-OF-WAR SALUTING, and other boats
 16½ in. by 14½ in.

J. VAN DE VELDE.

15. 6 95 A LANDSCAPE, with a church
On panel—6½ in.—circle

N. DE VREE.

2. 96 A BIRD AND BUTTERFLIES
On panel—7½ in. by 10 in.

N. DE VREE.

- 4 97 A KINGFISHER AND BUTTERFLIES
On panel—8¾ in. by 10 in.

A. WATERLOO.

15. 15

- 98 A WOODY LANDSCAPE, with peasants and goats on a road
On panel—16 in. by 12½ in.

A. WATTEAU.

3. 10

- 99 HEAD OF A LADY
11 in. by 9 in.

A. VAN DER WERFF.

10. 10

- 100 PORTRAIT OF THE ARTIST, in red dress
Oval—28½ in. by 23 in.

J. WYNANTS.

131. 5

- 101 A WINDING ROAD ALONG A VALLEY, with figures
On panel—10½ in. by 7½ in.
From the Collection of Count Strogonoff
From the Collection of Sir A. Crichton, 1851

ZEEMAN.

5. 5

- 102 A BAY SCENE, with shipping and figures
14½ in. by 20½ in.

M. ZORG.

21

- 103 AN INTERIOR, with a woman making lace
On panel—17½ in. by 15 in.

ZUCCHERO.

16. 16.

- 104 PORTRAIT OF A LADY, in pink dress and large white ruff
On copper—5 in. by 4½ in.

DIFFERENT PROPERTIES.

PASTEL.

F. COTES, R.A., 1751.

- 15 105 PORTRAIT OF A LADY, in grey and pink dress
23 in. by 18 in.

PICTURES.

F. GUARDI.

- 106 THE PIAZZA OF ST. MARK'S, VENICE
6 in. by 8 in.

T. GAINSBOROUGH, R.A.

- 8 107 PORTRAIT OF MISS MARY ALLEN (afterwards Mrs. Montagu Pennington), in white dress, powdered hair, in a landscape, holding a book
Oval— $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

G. SCHALCKEN.

- 108 SAINT ELIZABETH OF HUNGARY
 $10\frac{1}{2}$ in. by 13 in.

S. SCOTT.

- 6 109 ST. JAMES'S PALACE AND PALL MALL—*unframed*
15 in. by 25 in.

S. SCOTT.

23. 2 110 OLD NORTHUMBERLAND HOUSE—*unframed*
15 in. by 25 in.

S. SCOTT.

34. 13 111 THE MONUMENT—*unframed*
15 in. by 25 in.

S. SCOTT.

53. 11 112 LAMBETH PALACE AND THE THAMES—*unframed*
15 in. by 25 in.

D. TENIERS.

60. 18. 113 A VILLAGE MERRYMAKING
31 in. by 35 in.

SIR G. KNELLER.

73. 10 114 PORTRAIT OF A LADY, in green dress, with red cloak
49 in. by 39 in.

WYNANTS.

18. 18. 115 A WOODY LANDSCAPE, with figures and ducks at a pool
40 in. by 50 in.

J. VOWLST, 1704.

77. 77. 116 PORTRAIT OF A LADY, in blue dress, with red cloak
29 in. by 24 in.

R. WILSON, R.A.

21. 117 THE THAMES AT KEW
20½ in. by 30 in.

J. BOTH.

2. 118 A WOODY LANDSCAPE, with herdsmen and animals on a road
figures bathing in a lake
32 in. by 39 in.

C. DA CESTO.

3. 119 THE MADONNA AND CHILD WITH SAINT MARK, SAINT JOHN
AND AN ANGEL, in a landscape
On panel—62 in. by 36 in.

MABUSE.

18. 120 SUSANNAH AND THE ELDERS
On panel—51 in. by 43 in.

FRA BARTOLOMMEO.

16. 121 THE HOLY FAMILY WITH SAINT ELIZABETH AND SAINT JOHN
On panel—50 in. by 35 in.

MIGNON.

14. 3 122 FLOWERS AND BIRD'S-NEST
35 in. by 28 in.

B. VAN ORLEY.

14. 14 123 THE LAST SUPPER
On panel—22 in. by 15½ in.

F. MEERHOUT.

5. 15 124 A RIVER SCENE, with castle, bridge and figures
On panel—11½ in. by 15 in.

CUYP.

94. 10 125 A LADY, in white dress, and A GENTLEMAN, in red dress, seated
under a tree
58 in. by 73 in.

DUTCH SCHOOL.

5. 5 126 POULTRY IN A BARN
14 in. by 16½ in.

GUARDI.

3. 3 127 ISLANDS NEAR VENICE, with buildings and figures
12 in. by 14½ in.

HONDECOETER.

29. 8 128 POULTRY, AND OTHER BIRDS
52 in. by 41 in.

RUYSDAEL.

2. 15 129 A WOODY RIVER SCENE, with waterfall
24 in. by 18 in.

SIMONINI.

4. 14. 6 130 TROOPS ON THE MARCH
17½ in. by 25 in.
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

- 6
131 SAINT GEORGE AND THE DRAGON
On panel—31 in. by 23 in.

GREEK SCHOOL.

- 5/-
132 THE MADONNA HOLDING A CRUCIFIX
On panel—15 in. by 11 in.

COSME DA FERRARA.

19. 6.
133 A PIETA
On panel—26 in. by 22 in.

L. DI CREDI.

13.
134 HEAD OF A NUN
On panel—20 in. by 15 in.

J. DA CASENTINO.

4.
135 THE CRUCIFIXION
On panel—20 in. by 9 in.

EARLY ITALIAN.

107.
136 THE MADONNA AND CHILD
On panel—25½ in. by 14 in.
3. 5
137 ECCE HOMO; and THE CRUCIFIXION—unframed—on panel 2

EARLY GERMAN.

- 4 5
138 CHRIST MOCKED
On panel—22 in. by 16½ in.

L. SIGNORELLI.

8. 8.

139 THE MADONNA AND CHILD ENTHRONED WITH SAINTS

On panel—17 in. by 11 in.

5. 5

140 THE MARTYRDOM OF A SAINT

On panel—17 in. by 11 in.

BEILINI.

2. 2.

141 FOUR SAINTS—*unframed**On panel—21 in. by 16 in.*

TADDEO GADDI.

33. 12.

142 THE ADORATION OF THE SHEPHERDS

On panel—12 in. by 8 in.

TADDEO GADDI.

33. 12.

143 THE DEATH OF THE VIRGIN

On panel—12 in. by 8 in.

GIOTTO.

23. 2.

144 THE CRUCIFIXION

On panel—11 in. by 20 in.

KAUFFMANN.

4. 14. 6

145 PORTRAIT OF A LADY, in white dress, holding a lamp

39 in. by 23 in.

POELENBURG.

4. 10

146 RUINS, FIGURE AND SHEEP; and PIGS IN A STY—*on panel* 2

TH. MICHAU.

4. 4

147 A VILLAGE SCENE, with waggon and figures

On copper—7 in. by 10 in.

J. GRIFFIER.

4. 148 A MOUNTAINOUS RIVER SCENE, with buildings

On panel— $8\frac{1}{2}$ in. by 11 in.

D. TURNER.

6. 5. 149 BLACKFRIARS BRIDGE; and WESTMINSTER BRIDGE—a pair 2

On panel— $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

G. DE LEEUW.

3. 150 SHEEP BY A FOUNTAIN

16 in. by 19 in.

F. SNYDERS.

4. 151 STUDIES OF DOGS

On panel—12 in. by 22 in.

FINIS

